ESSEX INSTITUTE ANNUAL REPORT
1969-1970

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2. Resigned August 1969.
REPORT OF THE PRESIDENT

This is the ninth year that I have had the pleasure of presenting my report as President of the Council, and as I read my remarks of prior years I find that there is a redundancy of comment that pervades all of my previous efforts. Hopefully your memories are short and my report will have more interest than warmed-over fish chowder.

There is however one new note, both resonant and unique, that called this meeting to order. I, of course, refer to the Paul Revere bell that arrived today as a gift from the Trustees of the Salem Public Library. It is of particular interest to us as it was ordered by Dr. William Bentley for the East Church on May 20, 1801, and he notes in his diary that it weighed 892 pounds, without a stock or tongue. Five years later, Bentley, with his usual acidulous candor apparently had misgivings about the bell as he wrote that “Mr. Revere has not yet learnt to give a sweetness and clearness to the tones of his bells. He has no ear and perhaps knows nothing of the laws of sound. His excess of copper to ensure the strength of his bells depreciates their value and what is saved in interest is lost in reputation.” After hearing it ring this evening I think Dr. Bentley was unduly harsh in his comments and we are delighted to have both the bell and the weather vane from his church. The weather vane is hung on the back wall of this room.

However, my report should be confined to the more serious affairs of the Council. It is with the greatest sorrow that we record the death of Mr. Frederick J. Bradlee on April 28th. He was a member of the Council from 1960 until 1969. No councillor in recent years has contributed more in enthusiasm or hard work, and his gifts to the Institute were substantial. The $66,000 required to move and restore the Crowninshield-Bentley house was raised almost entirely by his efforts alone. He also gave generously to start an endowment fund for the house. I am hopeful that we may receive gifts in his memory to increase the endowment to an adequate amount.

As one of the chairmen of our fund-raising drive he had an extraordinary ability to extract money from people for the Insti-
tute. We shall sorely miss his energy and good cheer, and we shall be ever grateful for his many years of fruitful work for the Institute.

We have been most fortunate in that Mr. Edward H. Osgood has become Treasurer, following the resignation of Mr. Gilbert Payson, who served us so well for three years. As Vice President of the Fiduciary Trust Company in Boston, Mr. Osgood brings a competence that is sorely needed during a period of financial uncertainty.

For many years the easy way to cover operating deficits was to siphon off a relatively small amount of capital gains in our securities. However, that happy state of affairs has changed in two important respects. The first, of course, is the sharp decline in security values which reflect the multitude of economic, social, and political problems of our country. No one can forecast the length of time required to control inflation, end the Vietnam war, and bring about restoration of confidence which in turn will no doubt have a salutary effect on all investments. Secondly, because of inflation we have raised our staff salaries, but wish that we had the resources for further increases. Also we must pay more for all goods and services needed to operate the Institute.

For the year 1961-1962 our total operating costs were $68,313 and we had a loss of $845 for the year. For 1969-1970 our costs were $148,000 and our deficit was approximately $38,000. For the current year we have budgeted a deficit of $51,000 with general expenses estimated to be $148,700.

These figures are far from reassuring. However, last year we received unrestricted gifts of $27,000 which reduced the deficit to about $11,000. It is readily apparent that unrestricted gifts in the order of $40,000 must be forthcoming during the current fiscal year if we are to avoid an increase in our deficit. Under present conditions this will not be an easy task but it is essential that the money be raised if we are to fulfill our obligations and avoid curtailment of our services.

Substantial additions to our endowment funds by gifts or bequests present the only long-range solution to our financial problems. We are not alone in this dilemma and if misery loves company we can share our woes with practically every museum and university in the country. We must recognize that the raising of
funds should not be the sole responsibility of the Director but must be shared by all of us.

The construction of the addition to our fireproof stacks and the enlargement of the front hall have, of course, added to our costs. However they have added immeasurable tangible and intangible benefits. The exhibitions, lectures, and meetings held in this room have been made possible only by the renovation of the front hall and addition of the McCarthy Gallery. The George S. Parker Memorial Lecture given here last Saturday by Walter Cronkite was a memorable and shining example of what these changes have made possible.

The addition to our fireproof library stacks has at last provided the space for the proper preservation of our priceless collections of books, broadsides and manuscripts. Under Mrs. Potter's able direction this material is now being assimilated and catalogued.

By itself our building and renovation program is important, but of greater significance is the interest and enthusiasm that has been generated among people to whom at best the Essex Institute was only a name and who had no knowledge of the extent of our collections. This interest will I am sure continue to grow and we will obtain new members and donors.

Mere numbers are not the criteria of a successful institution, and we most assuredly do not want to be inundated by vast hordes of visitors. We now have the capability of receiving many more visitors to our museum and houses, and I do not see any immediate prospect of our succumbing to a tidal wave of humanity.

However, it is most important that we do not lose sight of the unique resources which we possess for study and scholarly research. The time available to our staff is limited but we should try to place our emphasis on educational tours and lectures for various age groups.

We could not function without the many loyal friends who are giving so much of their time to the Institute. The Ladies Committee under its Chairman Mrs. W. Benjamin Bacon has performed miracles and we are most grateful for their hard work and interest. My only exposure to their activities was when I stopped in briefly after Mrs. Belden's lecture during the "Exhibition of Three Centuries of Table Settings" and found myself surrounded by at least 150 women who were as interested and obviously delighted as I was nonplussed to find myself in such a throng.
Our many other volunteers have performed invaluable service and we are most grateful for the many hours they spend at the Institute.

No museum or library ever had a more loyal or cooperative staff and the countless letters we receive from visitors and students expressing their gratitude for assistance given to them is heartwarming evidence of their service.

Our Director, David Little, needs all his great talents and energy to cope with the multitude of problems that arise, whether it be outwitting pigeons on our buildings or coping with a Paul Revere bell. His dedication to the Institute is complete, and his constant purpose of improving the quality of our collections and preserving them properly for posterity governs the course he is steering.

The Council or board of trustees has always exercised sound judgement and has not avoided difficult or controversial decisions—and some of these decisions have not been easy.

I regret that this must be my final report as president, but I believe strongly that no one person should hold the office too long. I therefore have requested a committee of Council members to nominate my successor.

For me these have been rewarding and wonderful years, and I will always treasure my close association with everyone connected with the Institute.

In the past few years we have seen what Mr. Cronkite aptly called an “erosion in our self confidence,” and deep and bitter divisions within our society. The cultural assets of the Institute are of particular importance in today’s confused world, a world that tends not to reflect upon our past, but to chart new and dangerous routes based on the quicksands of turmoil and unrest.

The Institute today more than ever has a greater obligation and need to preserve our outstanding houses, museum and library. Here we have tangible evidence of the growth and spirit of our country. These are values that cannot be changed, and hopefully the present generation may find in them a guide for these troubled times and for the future.

Respectfully submitted,

Albert Goodhue

President
REPORT OF THE DIRECTOR

In this, the 122nd year of our existence, I have the honor to present my third annual report on the state of the Essex Institute.

Benefits are still rolling in from the new construction planned by Dean A. Fales, Jr., then Director, with Albert Goodhue, then and still President of the Essex Institute, and completed on June 1, 1967. Our buildings are in better shape and we are taking better care of our collections than ever before. Much remains to be done before the quality of our stewardship approaches the quality of our collections, but we have made a good start. We are on our way. This happy situation is the subject of my report tonight after one brief and sorrowful note.

Miss Bessom S. Harris died on November 5, 1969. She came to us on April 1, 1913, as Office Manager. Through the Salem Fire, two World Wars, and the Great Depression, she proved herself equal to every challenge, mastered every position on the staff, earned the respect of all and the affection of many. She retired on December 1, 1967, but she kept in touch. The Institute is stronger today because of her long service, high standards, and tenacity of purpose.

Better, not bigger, continues to be our motto. We have all of the space we can expect to support, although we hope someday to have a combined carriage house, furniture storage, and heating plant on Brown Street. It is imperative for us, therefore, to make the best possible use of the space we have, and this we are doing.

One of the best uses of our space has been achieved by our Ladies Committee under the leadership of Mrs. W. Benjamin Bacon. These ladies have brought a new dimension to the Institute, working with sensitivity and skill to provide services which the staff cannot. Our recent table setting exhibition is their most conspicuous success to date but they have added a warm personal touch to all of our gatherings during the year and flowers to brighten our rooms as well.

We have long been famous for the quality of housekeeping accomplished by our own Mrs. Beechey and Mrs. Cook. It is increas-
ingly apparent to everyone who comes through our doors that the Essex Institute is loved and cared for, and this is what our visitors remember longest.

At the annual meeting last year I spoke with pride of the cove lighting recently installed in the main gallery of our museum. This year the same anonymous donor has enabled us to light those parts of the gallery which the new central lighting cannot reach. All of the old wiring there is being replaced. The combination fuse box and toaster serving the second floor of the museum will soon be no more. The Corinthian capitals in the main gallery, long shrouded in chicken wire to prevent their crumbling ornament from falling on our visitors, have been rebuilt to display once again their original beauty.

On the library side, Daland House has been completely rewired from attic to cellar, bringing adequate illumination for the first time to rooms where librarians once searched, flashlight in hand, for the rare and valuable books concealed therein. The storage room beneath our feet has also been rewired, its ceilings no longer a cobweb of extension cords. One anonymous donor has made all of this possible. He has increased the usefulness of our space, decreased the possibility of fire from aged and overloaded circuits, and generated in the staff a sense of gratitude intense enough, if translated into electricity, to light the whole of Essex County.

We are taking better care of our collections within these improved spaces, too. A generous gift from Stephen Phillips, matched by your gifts in response to our year-end appeal, has enabled us to double the number of sliding wire screens on which our paintings are hung when they are off exhibition. Now none of our paintings need to be stacked on the floor. The Duplicate Book Fund, created by the sale of books we could neither use nor even preserve, has reached a total of $70,000, and the task of weeding our library is far from complete. With this money we have reorganized our broadside collection so that it is now stored unfolded and flat in acid-free paper folders as recommended by the Library of Congress. Our collection of prints, drawings, and watercolors is being mounted in all-rag cardboard mats of standard sizes and stored in the shallow drawers of dust-proof metal cabinets. Your year-end gifts provided us with button-back frames in which an endless series of exhibitions of these long-hidden pictures can be
shown in our new second-floor gallery. Our Librarian and our Curator will mention in their reports other progress we have made in the preservation and control of our collections.

Another way to improve the quality of space available for the safe housing of our treasures is to remove from it those objects we can neither use nor even preserve. Many of them were acquired during the period when we tried to be the biggest library and museum east of Boston, a policy which filled our barns and basements and caused grave injury to their contents. Once again we are concentrating on being the best collection anywhere of "authentic memorials relating to the civil history of Essex County" as specified in our charter.

The work of thinning out the museum collections proceeds slowly and carefully. It has been made simpler by the generous loan to us of the top floor of Father Mathew Hall across the street from the Institute. We have gathered there, for study and eventual decision, all of our furniture which is not on exhibition. The money gained by the sale of excess museum objects is used to repair and preserve the objects which do indeed belong in our collections. We have no other source of funds for this purpose.

We must remember that custody is costly, that we must make the best possible use of our limited funds as well as of our limited space. We do not know how long we may have the use of Father Mathew Hall nor do we know how long it will be before our combined carriage house, furniture storage, and heating plant on Brown Street is built. We cannot return the objects from Father Mathew Hall to the barns and basements from which they came because we know now, as we did not know before, that conditions in those spaces are hostile to the survival of their contents. If we must at some time rent adequate storage space, we must be sure that we are spending our limited funds only for the storage of furniture which we can use for study or exhibition. The disposal of the remainder should be accomplished with all deliberate speed before we are forced to move.

So far I have spoken of improvements within our buildings. We have also made substantial improvements to their exteriors. Under the expert supervision of James R. Hammond, Chairman of our Maintenance Committee, long deferred maintenance work has been accomplished to make our buildings tight against the
weather. We are now including in our budget funds to keep these buildings tight and in good repair, using money given to us for that purpose when we have it and drawing from the general funds of the Institute when we do not. The need for endowment funds restricted to the maintenance of our period houses becomes increasingly urgent as wages in the building trades move higher.

We have mounted an illuminated bulletin board outside our front door to inform passers-by of the special exhibitions and events to be enjoyed inside. One of our indispensable volunteers, William M. Houghton, built it to match the hanging signs which mark our properties. As our Brown Street entrance gave no indication of what it is an entrance to, we have added a hanging sign there identical to the one at our Essex Street door.

The entire staff joined forces to write a new brochure extolling our virtues, this brochure to be handed to visitors at our door and mailed to those whose interest and support we need. Reducing the long and eloquent first draft to a length appropriate to its purpose was a tremendous task. Our favorite artist, Gordon Smith, illustrated it and copies of the completed masterpiece were mailed to our members last summer.

Despite our best efforts, and yours, our income is less than a quarter of that required to operate at a level commensurate with the collections we have and intend to keep. All cultural institutions are feeling the pinch as rising costs leave fixed incomes far behind. We believe that the programs outlined in this report are as good a way as any to bring the Institute through this crisis with its Essex County collections intact.

Our future, then, depends upon the continuing generosity of our friends and the skill with which we spend their gifts. The decision not to spend our money on the moving and storage of materials unrelated to our mission is an easy one, but there are others. Salaries are perhaps our most critical problem. We are concerned lest the quality of our staff diminish as our best people are forced to seek a living wage elsewhere. We have been unable to fill two vacancies for over a year: a third constable for daytime protection and a cataloguer to work on our manuscripts. Incompetent help in a complex institution such as a library or a museum can create havoc far more devastating, if less apparent, than that
achieved by an unrestrained pack of vandals let loose in the same institution.

A store cannot operate for long with a staff composed entirely of sales people. Neither can we devote all of our time to serving the public. We must divide up our working hours in such a way that no essential task is left undone. With a small staff and a large collection this also means that no essential task is performed as well or as rapidly as we would wish. We have closed the museum office and the library on Saturdays, therefore, and our full staff is here on Mondays doing housework when the Institute is closed to the public. This schedule creates a hardship for those who can visit the Institute only on Saturdays, and we regret it. Only large sums of new money can remedy it.

Despite their best precautions, and some are better than others, museums and libraries do lose objects from their collections to thieves and vandals. There are mysterious disappearances, too, sometimes caused by dishonesty but more often by carelessness or haste. Fires also take their toll, particularly from elderly institutions such as ours whose buildings are far from fire resistant. But, of course, you have insurance, people tell me, and they are utterly astonished to learn that we have very little. Not many museums have full insurance coverage because its cost is more than they can afford to pay.

Insurance is a specialized industry providing a tremendous range of choice to its customers. The most important decision to be made in buying insurance is the determination of what kind of protection is wanted. This entire report has dealt with the positive measures of protection we have taken to preserve our holdings from loss or damage. No insurance payments could ever compensate us for the loss of what we now have.

We would like to augment these positive measures with enough insurance coverage to enable us to start over again if disaster should strike one or more of our buildings. The cost of this coverage equals the entire salary budget for the museum. We cannot afford both. Without a competent museum staff we cannot defend our museum collections against wear and tear, gradual deterioration, moths, vermin, and inherent vice. These forces operate twenty-four hours a day on no budget at all. No insurance policy
offers protection against them. If we abandon our positive measures of protection to guard ourselves against the many risks which can be covered by insurance, we will soon find ourselves guarding an empty shell. In order to keep a good staff and carry adequate, but far from complete, insurance coverage, we need another half million dollars of endowment.

We have much to offer prospective donors whose interests do not cover the whole range of our activities. To those who are interested in gardens, we have our Louise du Pont Crowninshield Gardens; in period houses, we have eight; in manuscripts, one of America’s great collections; in conservation, paintings and prints badly in need of expert attention; in scholarship, our quarterly publication the *Essex Institute Historical Collections*; in lectures and musical programs, we have this hall and chairs enough to fill it. All of these methods of fulfilling the functions of the Essex Institute bring pleasure to our visitors; all of them need financial aid. Thanks to the wisdom, generosity, and foresight of a century of friends, we have splendid collections. We can make just as effective use of them today as our friends are willing to support.

Respectfully submitted,

David B. Little

*Director*
Increasing numbers of persons from the academic world are focusing on the Essex Institute and the James Duncan Phillips Library. Growing in popularity are the demographic studies of the area, for which groups and individuals make repeated use of our vital records, local histories and manuscripts, especially the church, tax, and town records and the account books, diaries, and commercial and personal correspondence of the merchants and businessmen of Salem—the men who played such an important part in building Essex County and eventually the United States.

We had thirty-one scholars working on doctoral dissertations, ten on masters' degrees and twenty-five writing books. These scholars represented 25 universities. From Brandeis University came Mrs. Margaret H. Baum, a doctoral candidate on the subject, “Salem Religion and Social Structure, 1780-1850.” Dr. James K. Somerville, from State University College, Geneseo, New York, is doing research for a book on “The Family in Colonial Salem,” a demographic study. He used seventy manuscript collections. Mr. Ross W. Beales, Jr., from the University of California at Davis is completing a demographic study in the social history of Salem in the seventeenth century entitled “Cares For the Rising Generation — Youth and New England Churches.” Other subjects considered by our visiting scholars were “Legal Changes in Massachusetts, 1760-1830, Rebuilding From the American Revolution;” “Old New England History of Crafts, 1800-1860;” “Responses to the Industrial City in 19th Century America;” shipping to Russia from Salem; Newburyport shipping; reaction to the Stamp Act of 1765 by the colonists, particularly in Salem. Alfred Rosa from the University of Massachusetts was pursuing the history of transcendentalism and lyceums in Salem and used forty manuscript collections. Mr. Saunders from Bowdoin College is doing an in depth study on the “Importation of English Furniture to the Colonies.”

From Scotland and the University of Edinburgh came Mr. Gundara to work on American commercial and civil agents in Zanzibar. Mr. Jenneck A. K. Terrell of Australia has done Pacific
history research for the Pacific Manuscript Bureau in Australia. Mrs. Warren C. Usrey came to use antislavery material in preparation for her doctoral dissertation on Charles Lenox Remond, a Salem abolitionist. And from Boston University Mr. Walz came to work on "Trade in Egypt, 1750-1900." Some of these scholars are becoming close associates of our Institute by virtue of contributing articles to our *Historical Collections* and editing some of our hitherto unpublished material. Other interesting patrons of our library have been Professor Robert Moody who sought background material for his work of editing the Saltonstall Papers; Miss Nancy Goyne Evans from Winterthur, who searched our account books for records of imported English furniture; and an officer from the American embassy in Indonesia who checked our *Salem Ship Registers* to select the name of a ship that sailed from Salem to Batavia as the name for a new pleasure yacht.

The foregoing is not a full report on the researchers who came to our library or of the collections and material used, but it should serve to indicate the diversity of the subjects studied. It should also point out what a tremendous part our Institute plays in the recording of history; truly we are serving the purpose set forth by our founding fathers.

We are taking part in Boston University's Graduate Program in American and New England studies beginning in September 1970. This program will emphasize the contribution of New England to American civilization. It is designed to prepare students as college and university teachers of American studies, historians, administrators, curators, and librarian historians. A student will work as well as study while he is here by cataloging and editing our uncataloged manuscript holdings. Thus the project will be beneficial to both of us.

We have had an increase in attendance of 200 readers over last year. We served a total of 3,957 readers.

Additions to our periodical collection were increased by 80, making a total of 1180. Our inter-library loans increased by 7 with 33 items going out to libraries in Georgia, Virginia, Nova Scotia, Quebec, Maine, North Carolina, Michigan, California and to publishing firms for reprinting or microfilming. Our correspondence has noticeably increased in spite of the fact that our witchcraft and genealogy queries are now answered by form letters.
Printed additions to the library by gift numbered 473. Mr. Frederick J. Bradlee gave a collection of photos and newspaper clippings on the relocation and restoration of the Crowninshield-Bentley house and an item, *The Trial of George Crowninshield*; also, *The Second Trial of John Francis Knapp*, an important pamphlet that we did not have.

Donald Bixby, the owner of Cogley's, a business on Essex Street that had to move to make room for urban renewal, gave 50 items, all concerning Salem people: photographs, certificates, diplomas, from 1808 to 1932.

Robert P. Donnell of Salem from Clark University in Worcester gave a copy of his thesis, “Dynamics of Locational Change in the North Shore Shoe & Leather Industry, the Effect of the Conflagration at Salem, June 25, 1914.” His research was done here.

From Edward A. Coffey, former mayor of Salem, came a framed document of the Commonwealth to “lay out and construct a thoroughfare from Bertram Square to Essex Street,” May 18, 1915, plus the pen used by David I. Walsh, then Secretary of the Commonwealth, to sign it.

Printed and manuscript material came as a gift from Mr. and Mrs. Joseph S. Caliga of Danvers. Mr. Caliga is the son of Phoebe Woodman Grantham, who was the Little Red Riding Hood of Whittier’s poem. Items in the collection are related to or written by John G. Whittier. Among them is a 5-inch by 7-inch photo of a painting by the Danvers artist, I. H. Caliga, the donor’s father, the original of which is hanging in Daniel Low & Co. behind the jewelry counter and which features as subjects two Salem people; and a cap that Mrs. Caliga, the artist’s mother, was sewing on at the time of Whittier’s death in 1892. In all, the collection contains 16 volumes of Whittier’s printed works and 85 items of letters and articles.

Gifts of manuscripts to the library numbered 27 separate items plus 15 collections with so many items that we have not included them in this figure:

From The Essex North Women’s Congregational Fellowship as a permanent deposit, brought in by Mrs. Richard S. Gynan of Georgetown, 5 volumes of records of the society.
From William I. Nichols of New York, a Nichols family bible with genealogical material of the Nichols family. Mr. Nichols asked that it be placed in the Peirce-Nichols House, and it is there now.

From The New Canaan Historical Society of Connecticut, 10 manuscript items related to Essex County including reports, petitions, deeds and handbills.

From Mr. Dudley S. Currier of Newburyport, a cabinetmaker, his collection of mounted photographs of the furniture that he has made, advertisements, a full catalog and lists of his work and his accounts. Mrs. Evelyn MacFarland instigated the bringing of his material together and the gift of it to us.

From The Congregational Church of Topsfield, Massachusetts, as a permanent deposit, Parson Capen’s book, 1684-1724; parish records, 1824-1878 (includes record of incorporation of the Congregational Church under the Act of 1823); and parish records, 1879 to 1911. Mrs. Benjamin W. English and Mrs. J. Jasen delivered this collection.

From the Topsfield Historical Society—an extensive collection which is in the process of being cataloged.

We have purchased only 6 manuscript items:

Drawings in ink of occupations of the Chinese in the 19th century for our China Library; an oath dated 1807 and signed by Joseph Story; a journal of Abijah Northey, 1832-1836, a Salem goldsmith; and an account book on the administration of William S. Moreland’s estate in Andover, Massachusetts. The relatively small number of manuscripts purchased is indicative of two facts: that we already have in our collections a representative amount of material and that some items of this nature are out of our reach because of the prohibitive price placed upon them.

In March a remarkable and exciting collection relating to Frank W. Benson was given to us by his daughter, Mrs. Ralph P. Lawson. Frank Benson was the talented and noted painter, etcher and teacher well known to all of us here as well as to others throughout the world. He was born in Salem in 1862, resided here, and died here in 1951. He received his technical education in drawing and painting in America and Paris. A great many of his works are
in the Museum of Fine Arts where he was an instructor from 1889 to 1918. He received many medals and awards from leading museums in America and Europe where he is represented by his works. The collection consists of personal papers, diaries, albums, and catalogs and photographs of his works. This material will serve as a background for a deserving biography in the future.

Purchase of printed items for the year numbered 139, of which 18 were added to our China library and 18 to the art collection. The remaining items were in the categories of Essex County history and genealogy, and Americana.

Library contributions to exhibitions in the auditorium this year were: in October, examples of early printing, publishing and bookselling in Essex County for a meeting of the Society of Printers of Boston; Samuel Chamberlain holdings for the autograph party for the author's Stroll Through Historic Salem, published in 1969; Christmas cards and Carriers’ addresses for the Christmas exhibit; and items relating to George Washington as a background for the Lyceum Lecture by Bertram K. Little.

Displayed in the library we had a diorama of a Salem wharf of 1820 created by three 7th-grade students from St. Thomas’ School in Peabody, Peter J. Giunta, Robert Duffy and Joel Hartnett. It won first prize at the school’s Culturama. By practice, we direct grammar school children to the public library, but, because these boys were earnest, bright, and well behaved, we helped them and we hope that we have started them on a career as history majors. The model was viewed by many and Mr. Philip C. F. Smith of the Peabody Museum was pleased with the results since they used his diorama of a Salem wharf as a pattern.

We assisted and made available our material to Mrs. Frederick Sanders, Mrs. Bruce Harriman, and Mrs. Robert Liming of Marblehead for an exhibit on World Wars I and II, prepared by the Marblehead Creative Arts Committee in collaboration with the Marblehead school system. We also cooperated with Mrs. Bradford S. Wellman, the daughter of Stephen Wheatland, and Mary Louise Giddings, both of Bangor, Maine, in gathering from our Pingree collection accounts and letters which were xeroxed for an exhibit in Bangor on early timberlands. We aided Mrs. Harold Pratt of Brookline in searching for a name with a colonial flavor
for a grocery chain and gave cataloging advice to Mrs. Sewall Winter of the Old Gaol Museum in York, Maine. Mrs. Richard C. Harrison, 3rd, and Mrs. Ronald Woodward, chairmen for this area of the Junior League committee preparing a new Guide to Essex County, used many of our photographs and local histories.

The library staff has been active this year. Miss Mary Ritchie, cataloger, went to a seminar at Old Sturbridge Village and also took a course in Essex County history at the North Shore Community College. I attended the meetings of the Essex County historical societies and the North Shore Library Club where I was appointed to the scholarship board. I was also appointed as a member of the Salem Witch Memorial Committee. I had the pleasure of hosting the meeting of the Massachusetts Library Trustees in November at their morning session held in this auditorium and of conducting 40 members of the Ladies Committee on a tour of the library archives to acquaint them with our holdings.

Interest in witchcraft has been on the increase. Several grammar, high school, college and advanced study groups came to see our permanent exhibit in the museum and the special exhibit which we arrange with additional material. A high school teacher, Mr. R. M. Davie Harris of Napier, New Zealand, worked here for several days gathering witchcraft data for background for a literature course.

Improvement of our library collections consumed a good part of our staff time and fiscal allotment. We have bound 264 volumes, added to the current file of Salem Evening News on microfilm and purchased 206 films of the back file, bringing closer to completion our holdings on past issues of the Salem paper on microfilm.

We have rescued important periodicals from the annex and added them to our shelves. We also brought from the same area 400 volumes of books on religion and 5,000 pamphlets of addresses, lectures, and sermons by the ministers of the 18th and 19th centuries. All of these have been checked against our card catalog for duplicates, of which there were a small number. The rest will be added to our collections.

Attic periodicals have been put in order. We find that we have an outstanding collection both in quantity and quality of English and American periodicals of the 18th, 19th, and early 20th centuries.
Great strides have been made in the reading and putting in order of the Essex County collection. Reading and re-shelving of the marine collection were completed. We have nearly completed the project on the broadsides, transferring them into new flat storage, mending and checking each against the shelf list, handling some 7,078 items. Our music collection is still being worked on with the help of Barbara Owen, a musicologist. Three experts, Mr. Arthur Schrader, Dr. Hans Nathan, and Mr. Richard Crawford, helped us with the identification of many individual items of music.

Our part-time help who worked during the summer and Christmas vacations but who are no longer with us were: Mrs. Karin Tristan, Diane Dube and Janet L. Crowley.

Our regular part-time assistants are Judith F. Beston, a student at Salem State College, and John H. Wheeler, who is a student at Marblehead High School.

Our volunteers have been: Sargent Bradlee, Dr. W. Benjamin Bacon, Ruth R. Ropes, J. Andrew Heath, Scott Merrill, Barbara Owen and Eleanor Broadhead. Mrs. Ralf P. Emerson continues to be our consultant on colonial history and early colonial shipping. The contribution of the time and work done by our volunteers is greatly appreciated; without it our many accomplishments could not have been made.

The demands upon the full-time staff of three have been overwhelming. We have not replaced Susan Davis who left to marry last June. We hope that a qualified replacement comes along this year. Miss Mary Ritchie, cataloger, and Mrs. Irene Norton, librarian attending the reference desk, assist in other duties besides their assigned ones. I am indebted and grateful to both. Mrs. Norton has been invaluable in directing and working with the assistants in the broadside project, shelf reading, as well as in the shelving and care of the material used every day.

To get just one book on the shelf ready for the reader there are ten steps that take skill and time of six people. You can imagine the time and effort involved in handling the large collections that are added each year, in addition to serving the people, shelving, correspondence, preparing for groups, making available our manuscripts to scholars, selecting material for exhibitions, and
attending to the many other matters that are directed to our attention.

We are proud of our accomplishments. The staff works in a congenial and pleasant manner. We are grateful to record the comment by many of our visitors that among research libraries The James Duncan Phillips Library ranks high in their esteem and is considered the greatest place in which to work.

Respectfully submitted,

Dorothy M. Potter

Librarian
REPORT OF THE MUSEUM

The gifts we receive for our museum and houses form the backbone of our collections. We are grateful to all our donors, though we can mention only a few on this occasion. We received from Mrs. Arthur Havlin, in memory of J. Donaldson Nichols, the second of a pair of Sheraton-style armchairs, one of which she gave us last year. These are part of a set carved by Samuel McIntire, originally in the Peirce-Nichols House, and one of them has been illustrated in the May 1970 issue of Antiques magazine. Mrs. John M. Leverett and her sons, John E. and Theodore W. Leverett, have given us a 17th-century embroidered cuff, from a glove which belonged to Governor John Leverett, Governor of the Massachusetts Bay Colony from 1673 to 1679. His portrait hangs in our second floor gallery, and this early embroidery, which is now being suitably mounted and framed for preservation, is one of several objects we own connected with him. Other Essex County objects among the 290 gifts received this year are an ivory model of the ship Panay, a vessel owned by Silsbee, Pickman and Allen of Salem, given by George E. McQuesten, and examples of 18th-century architectural finish from the Samuel Pickman House now being restored on Liberty Street, the gift of Philip A. Budrose. Mrs. Gertrude B. Kent gave us a silver spoon made by the firm of B. M. Chamberlain & Son in Salem, and Mayor Francis X. Collins presented the oil painting showing the old Salem Railroad Station which is exhibited in our entrance hall. Samuel Chamberlain gave us fourteen of his photographs of historic buildings in Salem. From the Estate of Helen Gardner Dove we received a mortar and pestle which had belonged to her grandfather, the apothecary William Webb. The contents of his shop, originally established at 54 Essex Street, form the basis of the Institute’s apothecary shop as set up in the lean-to of our John Ward House. Another gift of very local interest is a doll which had belonged to Ella Low, of the Daniel Low family of Salem. The doll was sent to us in Ella Low Coca’s memory as a gift from her friend, Mrs. F. G. Hodges. Mr. and Mrs. Richard Merrill contributed their
skill as doll experts in making some repairs and freshening the costume of this charming little Salem person of the past.

An attractive small oil painting, Cooting off Devereux Rocks, Marblehead, was given by Steven Juvelis, and a pair of oil portraits of John and Catherine (Felt) Jewett of Salem by Mrs. Willard B. Dik. Thirteen articles, housewares, from Mr. and Mrs. Willard C. Cousins, include a rare baby-minder, and again this year we appreciate the generosity of the Cousinses in gifts for our Crowninshield-Bentley House. We cannot name here the many donors of fine costumes for our collection, and we are most grateful to those donors for having preserved these dresses and accessories in condition suitable for turning them over to Essex Institute. Among these items is a rare waistcoat of black damask, with a repeating woven pattern of a portrait of General Lafayette. It dates from his visit to the United States in 1824 and 1825, and is the gift of Miss Eleanor Bradford Allen.

Lea S. Luquer, Honorary Curator of Coins, through purchase and gift, has brought our coin collection up to within five replacements of the pieces stolen in 1966. We have made a few small purchases of prints this year, and other small items, our chief purchase having been the delightful bronze statue of a child, Jennie, exhibited on the museum second floor landing. This is the work of Beverly B. Seamans, and gives pleasure to both children and adult visitors.

Attendance in the museum this year was 41,577, that is, 6,775 more than last year, and included 131 children's groups and 48 adult groups. Among the latter, visiting both the museum and our houses, were the enthusiastic Friends of the Cabildo from Louisiana, the Early American Industries Association, the Providence Preservation Consultation and Research Committee, the Radcliffe Institute, the Committee for the Swett Mansion in Portland, Maine, and, greatly enjoying their visit to our Peirce-Nichols House, a group of foreign personnel from General Electric. Our houses had more visitors this year, with the exception of the Pingree House, which was closed for painting of the first floor rooms, the halls and stairway during our ordinarily busy spring season, in 1969. The Pingree House had 2,814 visitors, the Crowninshield-Bentley had 1,295, the Ward House was the winner with 2,924, and the Peirce-Nichols House, which is open only
on afternoons, had 819 admissions. We cannot give enough thanks to the 56 volunteer Guides who showed our houses last year, on whose help we are depending again for this coming season. The Director’s wife gave us 60 volunteer hours last summer. These ladies are maintaining the standards of excellence for which Essex Institute’s guiding is known, and this tradition is noted in the guiding of Mrs. Montgomery Merrill and Mrs. Ray K. Moore in the Pingree House, Mr. and Mrs. Henry J. Burns in the Peirce-Nichols House, Miss Helen Stevens, last summer’s staff guide, and the young men who show the houses on Sunday afternoons in summer.

Not only are we greatly indebted to our volunteer Guides, but also to our volunteer Ladies Committee, which, under the able chairmanship of Mrs. William Benjamin Bacon, has done so much for the Institute this year. They have kept our museum and houses filled with fresh flowers, have undertaken a large part of office work dealing with notices, invitations, and tickets, and, as hostesses, have prepared, presided and poured at morning coffee, afternoon tea, and evening punch, for particular occasions.

Some of these special events during the past year were the Margaret Nowell Graham Lecture given by Senator Leverett Saltonstall on “The Importance of Historic Institutes in Troubled Times,” and the Lyceum Lecture given by Bertram K. Little, Director of The Society for the Preservation of New England Antiquities, on “George Washington’s New England, 1789.” For a second year, three morning programs, open free to the public, showed films from Colonial Williamsburg, with coffee served by the Ladies Committee. Two very glamorous events took place. Last May, our costume show “Reflections in Fashion: the Victorian Years, 1837-1901” was presented on three successive days, with living models wearing costumes from Essex Institute’s collections. Our Honorary Curator of Costumes, John Burbidge, and his talented wife, with help from many skillful friends, put a number of our costumes into condition for this event, which featured the eras of the romantic, the opulent, the elegant, and the Ladies Fair. The other particularly glamorous affair actually belongs in next year’s Annual Report, but cannot pass unremarked in this one—that was the beautiful loan exhibition of table settings put
on by the Ladies Committee early in May of 1970, which will be more fully described next year. Certainly the pretty side of history was well dished up in these two affairs.

Our John Ward House, built in 1684, and our Peirce-Nichols House, built by Samuel McIntire in 1782, were honored this year by being designated as National Historic Landmarks by the National Park Service. A plaque-placing party in the garden last August celebrated these two houses. So designated, they are not only honored, they are also protected from future errant bull¬dozers.

Three loan exhibitions to Essex Institute this year included the interesting early paper dolls lent by Mrs. Rupert Jaques, primarily for a meeting here of the Doll Collectors’ Club of America, and a collection of drawings and paintings lent by the artist, Allan Rohan Crite, during the Christmas season. The latter told the story of the Nativity and other religious subjects, one of the most striking being the series Go Tell it on the Mountain. Another group of loans was from Samuel Chamberlain, from whom we borrowed a number of his own original drawings and prints for the exhibition of his work which celebrated the autograph party for his new book, A Stroll Through Historic Salem. This gathering paid honor to a long-time friend of Essex Institute, printmaker, photographer, and gourmet par excellence.

The museum and library joined forces in setting up two exhibitions, “Christmas Gifts of the Past,” and “George Washington,” the latter to coincide with Bertram K. Little’s Lyceum Lecture. For both, the museum contributed objects in the round and prints, and the library other flat case material. I think that such a combination of museum and library material combined is potentially one of our most valuable types of exhibition, and one of the most educational. Two other exhibitions unearthed objects from basement, attic, and barns. These were last summer’s “Architectural Fragments of Essex County,” and our current “Signs of the Times.” It was the first time in many years that some of these examples of carved or painted wood, or stone or plaster, had seen the light of day. They were located, assembled, repaired, and mounted for exhibition by John Wright and Robert Egleston of the museum staff, and our superintendent, Ray K. Moore.
In the museum, Mrs. John Hassell, Registrar, has processed the 290 gifts received this year, and with the assistance of Miss Mary Huntley, 364 objects have been accessioned. Mrs. Hassell has also recorded incoming and outgoing loans. Locally, we have lent to the City of Salem for Mayor Samuel E. Zoll’s office, to the American Red Cross building in Salem, and to two exhibitions at the Peabody Museum. The Danvers Historical Society, the North Andover Historical Society, and the Concord Public Library have borrowed from us, and we lent the Marblehead Creative Arts Committee material for five Junior High School exhibitions. We sent portraits to the Museum of Fine Arts in Boston for the Old South Church anniversary, prints to Washington to decorate the office of Congressman Michael J. Harrington, a musket to Strawbery Banke in Portsmouth, New Hampshire and a small table to the Metropolitan Museum of Art in New York City for their 100th anniversary exhibition. Martha Hassell did most of the detail work for all these comings and goings, and in between found time to write the article on the portrait of Adoniram Judson for our Historical Collections published in the October 1969 issue.

Our project of examining duplicate material continues slowly, and is concerned with objects which we do not expect to exhibit because of condition, quality, or lack of relevance to our collections. One happy solution was found in the placing of a large table-model topographical layout of Salem as it looked in 1700, too large and in too poor condition for exhibition here. Efforts to find a suitable recipient who really wanted it were successful, and the Salem Maritime National Site was pleased to accept it as a gift, with the hope of restoring it in the future, and exhibiting it to show the importance of Salem’s waterways before so much land was filled in.

A leading project this year has been the matting of a large part of our collection of prints, drawings, and watercolors. For this purpose, Miss Charlotte Ballou has been on our staff for several months, cutting rag mats for them in order to better preserve them. During our survey of this material some wonderful things have come to light, and this project, dear to the heart of our Director, is very well worth doing. Three volunteers, Mrs. Harper Cannon, Mrs. William A. Slade, Jr., and Miss Mary Silver Smith
have helped me with the sorting, processing, and locating of the finished works. This type of work takes a great deal of precision in the mat cutting, and detail work in the record-keeping, and our volunteers have advanced the cause greatly. As of March 31st of this year, Miss Ballou had matted approximately 700 items, and we had completely processed about 650 of them.

Another volunteer, Ellery W. Giddings, whose knowledge in the field of early American military equipment has been invaluable, has worked with Mrs. Emerson Lalonde of our museum staff. They have cleaned, sorted, and located according to type almost all of our collection through sheer perseverance and sleuthsmanship. Again, we on the staff express our thanks to these volunteers, and to three young ladies and one young man who helped us last summer in various capacities: to the Misses Margaret Badenhausen, Shannon Shreve, Martha Teichner, and to Benjamin Sax. On our staff, Robert Egleston has returned after doing time with the Navy, and he and John Wright have done a big job of painting and rearranging cases. Charlotte Hosmer and Margaret Badenhausen, known to many of our Guides as sort of house mothers last year, being in charge of the Guides’ schedules, have both left us for matrimony. Mrs. David Mills has left us for motherhood. We miss them all, and wish them well.

Maintenance of our collections is a never-ending process. We have had three pastel portraits treated, some of our collection by Benjamin Blyth, an 18th-century Salem artist. Two other examples, rare oil portraits signed and dated by Blyth, are now being restored, as Essex Institute has been chosen one of the recipients of financial aid from the Council on the Arts and Humanities of the Commonwealth of Massachusetts. Essex Institute will match these funds, which we receive as part of the Council’s project in historic restoration and preservation.

Maintenance in our houses, being done under the guidance of Mrs. Bertram K. Little, J. Sanger Attwill, and James R. Hammond, has incuded not only the interior painting already described in the Pingree House, but some stairway and hall painting in the Peirce-Nichols House, and the addition of some lighting in the Ward House. In the Assembly House, in removing the old hall wallpaper, evidence of pediments formerly over the hall door-
ways was found and we have had replicas of these made, based on the existing outlines found on the plaster walls. The hall now has its new pediments in place, the woodwork painted according to colors found in scraping back to the original paint, and an attractive new wallpaper of chrysanthemum design. There is still much to be done before the Assembly House will be open and ready to join our other historic houses as an authentically furnished attraction.

One of our greatest needs is for funds to care for the most basic requirements of rudimentary housekeeping. Those are the ever-recurring needs for fresh paint, for minor repairs, especially for cleaning of rugs and curtains, new shades or blinds as needed, and re-upholstery of chairs and sofas. Last year we had a number of curtains cleaned in the Pingree, Crowninshield-Bentley and Safford houses, and had planned to do others this year and establish an orderly system of rotating care, but no funds are available. Some of the furniture in the Pingree House is badly in need of new covering, and the parlor curtains will need replacement before long. We shall soon be in the situation of having two or three houses needing complete new textile furnishings, or else becoming famous for their shabby window-hangings and disintegrating upholstery.

This is curatorial carping, when one considers the wonderful accomplishments of the past year. At last, the handsome capitals of the columns in our second floor large gallery have been repaired, and are no longer distinguished by wire cages draped around them to keep the plaster leaves from falling off in large chunks. Now their original design shows not only clearly, but safely. This beautiful gallery is one of our finest assets as a setting for a distinguished museum collection, and it can now be fully enjoyed, and all the more so for the new lighting which has been installed in some of the cases and in the three period rooms. In our storage area the addition of a second installment of racks for hanging paintings means that many of our paintings which for years have been leaning on each other may now be both better preserved and more accessible. On a much smaller scale, we have had some slides and postcards made showing our houses and some of the museum objects, and this is a sale item we hope we can gradually expand.
We on the museum staff would like to pay tribute to the memory of the late Frederick J. Bradlee, former Chairman of the Museum Committee, and the guiding spirit in the restoration of the Crowninshield-Bentley House. The vitality of his interest in that house is evident; it speaks in every room.

The cooperation of the entire staff is a blessing, and we thank them all. Our Housekeepers, Mrs. Sarah Beechey and Mrs. Mary Cook, and our Superintendent, Ray K. Moore and his assistant, Wilfred Pelletier, still claim our admiration for their ability to spring into instant emergency action and do or produce almost anything that anyone could ever need or want. Through the interest of our Director and the Museum Committee and various generous donors, many improvements have been made this year, and we thank them for their efforts on our behalf. To President Goodhue, for his constant interest in the museum, his advice and help on many occasions, we give our warmest thanks.

My final remark concerns one small, but large wish for the year to come. For a long time we have had no display of our country's flag outside our building, and I hope that some time soon, someone will arrange to put one somewhere!

Respectfully submitted,

Huldah S. Payson

Curator
REPORT OF THE TREASURER

For the fiscal year which ended March 31, 1970, operating income was $110,000. Operating expenses were $148,700, leaving a deficit of $38,700. During the year we received $27,600 in gifts solicited for current operations. These were applied to the deficit leaving a balance of $11,100. In addition to these unrestricted gifts, we also received gifts of $20,700 for various restricted purposes. During the year an increase in salaries was approved, and somewhat more extensive repairs were carried out than had been anticipated at the beginning of the fiscal year.

The market value of endowment funds on March 31, 1970 was $2,100,000 compared with $2,259,000 a year ago. Financial statements prepared by our auditors accompany this report, and the books of the Institute are available in the treasurer's office to any members who wish to see them.

I wish to express my thanks to Gilbert R. Payson whom I succeeded during the year for his helpful cooperation, and to Miss Kathryn Burke whose patience with a new treasurer has been boundless.

Respectfully submitted,

Edward H. Osgood

Treasurer
## REPORT OF THE TREASURER

### CONDENSED BALANCE SHEET

**March 31, 1970**

<table>
<thead>
<tr>
<th>Asset Type</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Cash</td>
<td>$35,875.08</td>
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<tr>
<td>Savings Bank Deposits</td>
<td>60,000.00</td>
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<tr>
<td>Bonds—Book Value</td>
<td>743,572.14</td>
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<tr>
<td>Stocks—Book Value</td>
<td>671,322.90</td>
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<tr>
<td>Real Estate</td>
<td>1,017,829.37</td>
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**Total** $2,528,599.49

### FUNDS

- **Restricted as to Principal and Income**: 464,833.51
- **“Margaret Duncan Phillips Fund”**: 22,224.19
- **“George Swinnerton Parker Memorial Lecture Fund”**: 40,000.00
- **Restricted as to Principal Only**: 337,253.96
- **Unrestricted as to Principal and Income**: 713,585.63
- **Essex Institute Fund**: 636,370.93
- **Surplus Principal**: 242,202.78
- **Income Accounts**: 72,128.49

**Total Funds**: $2,528,599.49

### CONDENSED INCOME ACCOUNT

<table>
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<tr>
<th>Income Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Investments</td>
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<tr>
<td>Dues</td>
<td>8,486.00</td>
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<tr>
<td>Other Income</td>
<td>96,855.68</td>
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**TOTAL INCOME**: $205,425.90

**Deduct:**

- Miscellaneous Income Credited: 69,464.76
- Restricted Income Accounts: 29,855.67

**NET INCOME AVAILABLE FOR GENERAL PURPOSES**: $110,037.90

**EXPENDITURES**

<table>
<thead>
<tr>
<th>Expense Type</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Corporation</td>
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<tr>
<td>Salaries</td>
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<td>Buildings and Grounds</td>
<td>25,311.67</td>
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<td>Publication</td>
<td>3,152.85</td>
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<tr>
<td>Houses</td>
<td>3,589.80</td>
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<tr>
<td>Miscellaneous</td>
<td>4,902.11</td>
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**Total Expenditures**: 148,731.52

**INCOME OVEREXPENDED**: ($38,693.62)
**FUNDS—RESTRICTED AS TO PRINCIPAL AND INCOME**

***March 31, 1970***

**PINGREE HOUSE ENDOWMENT FUND**

Gift of Anna W. Ordway, Stephen Phillips, David P. Wheatland, Lucia P. Fulton, Stephen Wheatland, Mary K. Wheatland and Martha Ingraham

<table>
<thead>
<tr>
<th>Principal</th>
<th>Income added to Principal</th>
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<tbody>
<tr>
<td>$98,731.66</td>
<td>$880.58</td>
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**PEIRCE-NICHOLS HOUSE ENDOWMENT FUND**

Established September 1967

Gift of Mrs. George Nichols, Jane N. Page, Mrs. Clarence Hardenbergh, H. Gilman Nichols, Jr. and Rosanna Kumins

Additions to Fund—April 1, 1969 to March 31, 1970

<table>
<thead>
<tr>
<th>Donor Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. William B. Nichols</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Mrs. Clarence Hardenbergh</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Mrs. Raymond Z. Fahs, Jr. in memory of her father, William B. Nichols</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Esther Hardenbergh</td>
<td>553.73</td>
</tr>
<tr>
<td>Alice L. C. Dodge—in memory of Harriet Lamb and her sister Frances Lamb Enright</td>
<td>500.00</td>
</tr>
<tr>
<td>Dr. George Nichols</td>
<td>500.00</td>
</tr>
<tr>
<td>Mrs. Charles Dethier</td>
<td>200.00</td>
</tr>
<tr>
<td>Mrs. Terry N. Clark</td>
<td>100.00</td>
</tr>
<tr>
<td>Collis M. Hardenbergh</td>
<td>100.00</td>
</tr>
<tr>
<td>Mr. and Mrs. Walter H. Page</td>
<td>100.00</td>
</tr>
<tr>
<td>Miscellaneous donations from 19 donors (under $100.00) totalling</td>
<td>437.00</td>
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Total: 5,490.73

**CROWNINSHIELD-BENTLEY HOUSE ENDOWMENT FUND**

Established March 1964

Gift of Mr. and Mrs. Frederick J. Bradlee and Mrs. Alfred C. Harrison

Addition to Fund—April 1, 1969 to March 31, 1970

<table>
<thead>
<tr>
<th>Donor Name</th>
<th>Amount</th>
</tr>
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<tbody>
<tr>
<td>Mrs. James R. Hammond</td>
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Total: 10,719.75

**ASSEMBLY HOUSE ENDOWMENT FUND**

Established December 1967

Gift of Stephen Phillips, Mrs. Karl deLaittre, Mr. and Mrs. Bertram K. Little, John deLaittre, Mrs. Rosamond deL. Ward, Mrs. R. A. Wellington, Bailey Aldrich, Mr. and Mrs. James R. Griffith

Addition to Fund—April 1, 1969 to March 31, 1970

<table>
<thead>
<tr>
<th>Donor Name</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Talbot Aldrich</td>
<td>1,210.00</td>
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Total: 20,413.12
**LIBRARY FUND**

"Purchase and preservation of books and manuscripts for the Library"

Gift of:
- Martha G. Wheatland 10,800.00
- Nancy D. Cole—"Ichabod Tucker Fund" 5,000.00
- "Thomas Cole Fund" 5,000.00
- Stephen W. Phillips 3,000.00
- Alden Perley White 1,136.11
- Wm. Gray Brooks 500.00

**JONES AND WASHINGTON VERY MEMORIAL FUND**

"Acquisition, care and preservation of books and manuscripts of Essex County authors, also care and maintenance of cemetery lot."

Gift of Lydia A. Very

**DUPLICATE BOOK FUND**

Established 1968

"Acquisition and preservation of rare books, broadsides and other printed materials"

**WILLOUGHBY HERBERT STUART, JR. MEMORIAL FUND**

"Acquisition of tangible objects—not for maintenance of any kind"

Established 1965

Gift of Mrs. Willoughby H. Stuart, Jr.
- Mrs. Stuart Pratt and Willoughby I. Stuart 25,809.78

**GEORGE S. PARKER MEMORIAL LECTURE FUND**

Established September 1964

Gift of The Parker Charitable Foundation and Mr. and Mrs. Robert B. M. Barton

"Annual Lecture" 15,000.00

**JAMES A. EMMERTON**

"Support of Historical Collections" 10,000.00

**AUGUSTUS STORY**

"Purchase, preservation and publication of historical material, proceedings and memoirs" 10,000.00

**ELIZABETH C. WARD**

"Purchase of books and pictures relating to China and the Chinese" 9,000.00

**MARGARET NOWELL GRAHAM MEMORIAL LECTURE FUND**

"Annual Lecture"

Gift of Mrs. Charles P. Howard 5,062.58

**DR. WILLIAM MACK MEDICAL LIBRARY FUND**

"Purchase of rare and expensive works of merit in medicine and surgery" 5,000.00

**HARRIET P. FOWLER**

"Salary of an assistant librarian who shall have charge of donations made by Miss Fowler" 3,000.00

**JONES AND WASHINGTON VERY MEMORIAL FUND**

Total: 25,436.11

**DUPLICATE BOOK FUND**

Total: 24,450.03

**WILLOUGHBY HERBERT STUART, JR. MEMORIAL FUND**

Total: 25,809.78

**GEORGE S. PARKER MEMORIAL LECTURE FUND**

Total: 15,000.00

**JAMES A. EMMERTON**

Total: 10,000.00

**AUGUSTUS STORY**

Total: 10,000.00

**ELIZABETH C. WARD**

Total: 9,000.00

**MARGARET NOWELL GRAHAM MEMORIAL LECTURE FUND**

Total: 5,062.58

**DR. WILLIAM MACK MEDICAL LIBRARY FUND**

Total: 5,000.00

**HARRIET P. FOWLER**

Total: 3,000.00
<table>
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<tr>
<th>Organization</th>
<th>Purpose</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESSEX LYCEUM</td>
<td>“Support of Free Lectures”</td>
<td>3,000.00</td>
</tr>
<tr>
<td>ELIZABETH R. VAUGHAN</td>
<td>“Care of Doll House”</td>
<td>3,000.00</td>
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<tr>
<td>HENRY W. BELKNAP</td>
<td>“Purchase of objects for Museum”</td>
<td>1,000.00</td>
</tr>
<tr>
<td>FREDERICK LAMSON</td>
<td>“Purchase of objects for museum, illustrating early New England life and customs”</td>
<td>1,000.00</td>
</tr>
<tr>
<td>ESSEX COUNTY NATURAL HISTORY SOCIETY</td>
<td>“Natural History or Horticulture”</td>
<td>700.00</td>
</tr>
<tr>
<td>ESSEX HISTORICAL SOCIETY</td>
<td>“Historical Purposes”</td>
<td>700.00</td>
</tr>
<tr>
<td>CAROLINE R. DERBY</td>
<td>“Care of Derby Tomb, balance to be used for general purposes”</td>
<td>500.00</td>
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Funds invested in securities $324,209.34

<table>
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<th>Organization</th>
<th>Amount</th>
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<tbody>
<tr>
<td>CROWNINSHIELD-BENTLEY HOUSE FUND</td>
<td>67,628.67</td>
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<tr>
<td>PEIRCE-NICHOLS HOUSE MEMORIAL</td>
<td>38,325.38</td>
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<tr>
<td>PINGREE HOUSE</td>
<td>30,000.00</td>
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<tr>
<td>JOHN WARD HOUSE FUND</td>
<td>4,670.12</td>
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Funds invested in real estate 140,624.17

$464,833.51

<table>
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<th>Organization</th>
<th>Amount</th>
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<tbody>
<tr>
<td>FUNDS—THE MARGARET DUNCAN PHILLIPS FUND</td>
<td>$22,027.08</td>
</tr>
<tr>
<td>Income 1969-1970—$1,971.13</td>
<td>197.11</td>
</tr>
<tr>
<td>$1,774.02 to Publication Dept.—10% or $197.11 to Principal</td>
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<td>$22,224.19</td>
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<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>FUNDS—THE GEORGE SWINNERTON PARKER MEMORIAL LECTURE FUND</td>
<td>$40,000.00</td>
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<tr>
<td>Established January 1969</td>
<td></td>
</tr>
<tr>
<td>“One or more lectures to be given annually”</td>
<td></td>
</tr>
<tr>
<td>Gift of the Parker Charitable Foundation</td>
<td></td>
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REPORT OF THE TREASURER

FUNDS—RESTRICTED AS TO PRINCIPAL ONLY

Income for General Purposes of Essex Institute
March 31, 1970

General Endowment Funds

<table>
<thead>
<tr>
<th>Benefactors:</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>George B. Farrington</td>
<td>$25,129.86</td>
</tr>
<tr>
<td>Dr. Edward D. Lovejoy</td>
<td>10,000.00</td>
</tr>
<tr>
<td>Charles Davis</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Jennie K. Hyde</td>
<td>5,000.00</td>
</tr>
<tr>
<td>David Pingree</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Arthur W. West</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Robert Peele and Elizabeth R. Peele</td>
<td>2,120.00</td>
</tr>
<tr>
<td>Harriet Rose Lee</td>
<td>2,000.00</td>
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<tr>
<td>Stephen Phillips</td>
<td>2,000.00</td>
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<tr>
<td>John Peabody Monks, M. D.</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Margaret D. Phillips</td>
<td>1,000.00</td>
</tr>
<tr>
<td>Clement Stevens Houghton</td>
<td>500.00</td>
</tr>
<tr>
<td>Harold Peabody</td>
<td>500.00</td>
</tr>
<tr>
<td>William Gardner Barker</td>
<td>400.00</td>
</tr>
<tr>
<td>Charles Hastings Brown</td>
<td>200.00</td>
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<tr>
<td>William Agge</td>
<td>100.00</td>
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Memorial Endowments

<table>
<thead>
<tr>
<th>Benefactors:</th>
<th>In Memory of:</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Eleanor Hassam</td>
<td>HASSAM FUND</td>
<td>82,239.48</td>
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<tr>
<td>Miss Jenny Brooks</td>
<td>HENRY MASON BROOKS</td>
<td>54,789.62</td>
</tr>
<tr>
<td>Mrs. Stephen Willard Phillips</td>
<td>HON. STEPHEN GOODHUE WHEATLAND</td>
<td>20,000.00</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>From his children</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Richard Spofford Russell</td>
<td>ROBERT SAMUEL RANTOUL</td>
<td>6,000.00</td>
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<tr>
<td></td>
<td>THOMAS FRANKLIN HUNT</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Miss Alice B. Willson</td>
<td>FRANCES HENRY LEE</td>
<td>5,000.00</td>
</tr>
<tr>
<td>George Swinnerton Parker</td>
<td>BRADSTREET PARKER</td>
<td>5,000.00</td>
</tr>
<tr>
<td></td>
<td>(1897-1918)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RICHARD PERKINS PARKER</td>
<td>5,000.00</td>
</tr>
<tr>
<td></td>
<td>(1900-1921)</td>
<td></td>
</tr>
<tr>
<td>Mrs. Morton Prince, formerly</td>
<td>CLARA ENDICOTT PEABODY</td>
<td>5,000.00</td>
</tr>
<tr>
<td>Fanny Lithgow Payson</td>
<td>(wife of Arthur Lithgow Payson - 1828-1856)</td>
<td></td>
</tr>
<tr>
<td>William Crowninshield Endicott</td>
<td>ELLEN PEABODY</td>
<td>5,000.00</td>
</tr>
<tr>
<td></td>
<td>(wife of William Crowninshield Endicott 1833-1927)</td>
<td></td>
</tr>
</tbody>
</table>
Benefactors:  
In Memory of:

George Peabody Gardner; Mrs. Augustus Peabody Loring,  
formerly Ellen Gardner; Mrs. George Howard Monks,  
formerly Olga Eliza Gardner; John Lowell Gardner  
ELIZA ENDICOTT PEABODY  
(wife of George Augustus Gardner 1834-1876)  
Miss Fanny Peabody Mason  
FANNY PEABODY  
(wife of William Powell Mason 1840-1895)  
James Duncan Phillips  
STEPHEN H. PHILLIPS  
Miss Mariam Shaw  
MISS CLARA ENDICOTT SEARS  
Mrs. William Sutton  
WILLIAM SUTTON  
(1800-1882)  
Miss Caroline O. Emmerton, Mrs. David Mason Little, Mrs.  
George Hodges Shattuck, Mr. David Kimball, Mrs.  
Katherine Kimball Barker, Mrs. Talbot Aldrich, Mrs.  
Rosamond de Laittre  
JOHN BERTRAM  
Charles Stuart Osgood  
CHARLES STUART OSGOOD  
Mrs. Arthur W. West  
ARTHUR W. WEST  
James V. Eagleston  
CAPT. JOHN H. EAGLESTON  
Joan U. Newhall  
JOAN AND MILO NEWHALL  
JAMES H. TURNER  
Mrs. William Page Andrews  
WILLIAM PAGE ANDREWS  
Mrs. Franklin Green Balch, Mrs. Charles Pickering Bowditch, Miss Cornelia Bowditch, Ingersoll Bowditch, Mrs. Ernest Amory Codman  
NATHANIEL BOWDITCH  
1773-1838  
Frances D. Higgins  
MERIAN FISKE DONOGHUE  
From his descendants  
NATHANIEL FROTHINGHAM  
Mrs. Alpheus Hyatt  
ALPHEUS HYATT  
Francis Welles Hunnewell  
WILLARD SILSBEE PEELE  
Mary C. White  
DANIEL APPLETON WHITE  
Manuscript Preservation  
Life Membership Fund  
Miscellaneous Memorial Funds  

24,250.00
4,475.00
In Memory of:

HENRY TUCKER DALAND
MARY CROWNINSHIELD ELLIS
REV. JAMES POTTER FRANKS
THOMAS GARDNER
WILLIAM GRAY
RICHARD AND ELLEN U. HARRINGTON
DR. JAMES J. HIGGINSON
JOSEPH AUGUSTUS PEABODY
AUSTIN DERBY PICKMAN
HON. BENJAMIN PICKMAN
DAVID N. POUSLAND
ROBERT RANTOUL
MARY ANN SEAVER
DR. J. FRANCIS TUCKERMAN
LUCY SALTONSTALL TUCKERMAN
WILLIAM CROWNINSHIELD WATERS
DANIEL APPLETON WHITE
EDMUND B. WILLSON
KATE TANNATT WOODS

$337,253.96

Funds—Unrestricted as to Principal and Income

Income for General Purposes of Essex Institute
March 31, 1970

Benefactors:
George L. Ames $122,224.65
William C. Endicott 50,000.00
Walter Scott Dickson 35,393.11
David Pingree 35,000.00
Assembly House Fund 35,000.00
Safford House Fund 33,947.57
Mary S. Rouse 32,830.64
Lucy W. Stickney 30,158.25
William B. Howes 25,000.00
Margaret H. Jewell 25,000.00
William J. Cheever 20,000.00
Elizabeth L. Lathrop 15,457.50
Robert Osgood 15,000.00
Luis F. Emilio 12,201.95
Mary Eliza Gould 11,512.24
Neal Rantoul 10,300.00
Mary Endicott Carnegie 10,000.00
Fanny P. Mason 10,000.00
Seth W. Morse 9,929.24
Elizabeth Wheatland 7,626.66
Elizabeth C. Ward 6,973.22
George Wilbur Hooper 5,000.00
Annie C. Johnson 5,000.00
Edward S. Morse 5,000.00
Grace M. Parker 5,000.00
**Benefactors:**

Stephen Willard Phillips  
Abel H. Proctor  
Marion Felt Sargent  
George Plummer Smith  
Abbie C. West  
Esther C. Mack  
Ellen B. Laight  
Mary S. Cleveland  
Clara B. Winthrop  
Harriet C. McMullan  
Edith C. Philbrick  
Lucy A. Lander  
Dudley L. Pickman  
David P. Wheatland  
J. Frederick Hussey  
Frank P. Fabens  
Abbey W. Ditmores  
Charles L. Peirson  
Francis B. C. Bradlee  
Esther Files  
Susan S. Kimball  
Helen D. Lander  
Augustus Peabody Loring, Jr.  
Isabel S. Newcomb  
Legacy u/w Sophie O. Nichols  
Elizabeth S. Osgood  
Mary T. Saunders  
Annie G. Spinney  
J. Henry Stickney  
Grace A. Glover  
Annie S. Symonds  
Sarah A. Cheever  
Annie F. King  
Abigail O. and Mary E. Williams  
Sally A. Bowen  
William B. Osgood  
Essex Institute contributions assigned to endowment  

<table>
<thead>
<tr>
<th>Name</th>
<th>Amount</th>
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<tbody>
<tr>
<td>McCarthy Family Foundation</td>
<td>5,000.00</td>
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<tr>
<td>Fidelity Foundation</td>
<td>4,000.00</td>
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<tr>
<td>Mrs. Richard C. Paine</td>
<td>2,000.00</td>
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<tr>
<td>Harold D. Hodgkinson</td>
<td>1,485.00</td>
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<td>Harriet Rantoul</td>
<td>1,000.00</td>
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**FUNDS—UNRESTRICTED AS TO PRINCIPAL AND INCOME**

March 31, 1970

**ESSEX INSTITUTE FUND**

Established May 1964  
Balance, March 31, 1969  $609,815.68

Additions to Fund—April 1, 1969  
to March 31, 1970  
McCarthy Family Foundation  5,000.00  
Fidelity Foundation  4,000.00  
Mrs. Richard C. Paine  2,000.00  
Harold D. Hodgkinson  1,485.00  
Harriet Rantoul  1,000.00
Mrs. Sumner Pingree 1,000.00
Elizabeth R. Farnham 966.25
Ruth R. Farnham 966.25
Mrs. Hubert A. Howson 953.75
Mrs. U. Haskell Crocker 500.00
Mrs. Cornelius C. Felton 500.00
Mrs. Alfred C. Harrison 500.00
Parker Charitable Foundation 500.00
*Miscellaneous donations from 148 donors (under $500.00) totalling
7,184.00

26,555.25

$636,370.93

*List of all donors to Essex Institute Fund since inception May 1964 listed elsewhere in this report.
ESSEX INSTITUTE

DONORS TO THE ESSEX INSTITUTE FUND
Established May, 1964
Donors 1964-1970

Abbott, Mr. & Mrs. Gordon
Abbott, Lilly S.
Abbott, Ralph F.
Aldrich, Nelson W.
Aldrich, Mrs. Talbot
Allen, Mrs. Frank G.
Allen, Mr. & Mrs. Norman T.
Alpers, Moses
Alviani, Dr. Doric
Anderson, Mr. & Mrs. O. Kelley
Annable, Dorothy
Annable, Walter W.
Appleton, Francis R., Jr.
Attwill, J. Sanger

Babson, Anna S.
Babson, Mrs. Francis M.
Bacall, Mr. & Mrs. Channing, Jr.
Bacon, Mrs. Gaspar G.
Bacon, Dr. & Mrs. William Benjamin
Baldwin, Mr. & Mrs. James T.
Ballou, James H.
Banes, Mr. & Mrs. Thomas
Barker, B. Devereux
Barker, Elizabeth G.
Barton, Mr. & Mrs. Robert B. M.
Batchelder, Clarke Gilman
Batchelder, Edgar M.
Batchelder, Mr. & Mrs. George L., Jr.
Batchelder, Joseph M.
Batchelder, Mrs. Roland B.
Benson, Mr. & Mrs. George E.
Benson, Mrs. Grace F.
Berkal, Leonard A.
Bethell, Mr. & Mrs. John W.
Bets, Barbara B.
Billias, Dr. George A.
Bissell, Mrs. Alfred E.
Blair, Mrs. George K.
Boles, Mrs. Fabens
Bouger, James H., Jr.
Bourgoin, Mrs. Alice S.
Bowden, Mr. & Mrs. W. Hammond
Bowers, Mr. & Mrs. Frederick E.
Boyle, Daniel J.
Boynton, Mrs. Charles T.
Bradlee, Frederick J.
Bradlee, Sargent
Brady, Cyrus T., Jr.
Brayton, Charlotte

Broadhead, Eleanor
Broadhead, Elizabeth
Brooks, Mrs. Francis
Brown, Mr. & Mrs. Chester A.
Bubier, Madeleine M.
Buchanan, Mrs. Edwin P.
Buhler, Mrs. Yves Henry
Bundy, Mrs. Harvey H., Sr.
Burbeck, Edward K. and Edith (u/w)
Burke, Kathryn
Burrage, Albert C.
Burrage, Dr. & Mrs. Walter S.
Bursaw, William J., Jr.
Burton, Mrs. Howes
Butler, Mr. & Mrs. Frank
Butler, Mrs. Helen Glover
Butler, Warren H.
Butterfield, Lyman H.
Butterfield, Roger
Byng, Mrs. Henry G.

Cabot, Lewis P.
Cabot, Mrs. Ropes
Cannon, Mrs. J. Harper
Cannon, The James H., Foundation
Carroll, Mrs. Henry G.
Chadwick, Benjamin R.
Chamberlain, Samuel
Chapman, Mr. & Mrs. F. Burnham
Chapman, Hattie (u/w)
Chase, Hazen P.
Chase, Mr. & Mrs. Philip P.
Chase, Mr. & Mrs. Theodore
Chesterfield, Mrs. A. Devereux
Chisholm, Mrs. William
Christen, Elizabeth H.
Church, Frederic C., Foundation
Clapp, Mary A.
Clark, Mrs. Benjamin S.
Clark, C. E. Frazer, Jr.
Clark, Dr. DeWitt S.
Clark, Mr. & Mrs. Eugene F.
Clark, Mr. & Mrs. Leonard
Clement, Mrs. George K.
Clewes, Alice
Coffin, Mr. & Mrs. Lloyd H.
Cogswell, Mrs. William
Coles, Mrs. Ethel F.
Collier, Mr. & Mrs. Charles H., Jr.
Como, Mrs. Edward W.
DONORS

Connolly, Gregory P., II
Cook, Mr. & Mrs. Wallace C.
Coolidge, J. Linzee
Coolidge, Mr. & Mrs. Lawrence
Coolidge, Mrs. T. Jefferson
Coolidge, William A.
Copeland, Mrs. Charles H. P.
Copeland, Katharine P.
Cox, Edward Hyde
Cram, Mr. & Mrs. G. Frank
Crocker, Mr. & Mrs. U. Haskell
Cruttenden, Florence B.
Cunningham, Franklin N.
Curran, Margaret M. (In memory of Dorich McGlennon)
Curtis, E. Mabel
Curtis, Harriet S.
Curtis, Mary

Danielson, Mrs. Richard E.
Daughters of the American Revolution, Col. Timothy Pickering Chapter
Davis, Dr. & Mrs. Stilman G., Jr.
Davis, Walter G.
De Blois, Dr. Elizabeth
de Laittre, John
de Laittre, Mrs. Karl
De Moss, John E.
Dennis, William
Dickinson, Mr. & Mrs. Howard C.
Dimond, Lee A.
Doane, Mrs. Lewis
Dodge, Ernest S.
Doll Collectors of America, Inc.
Donovan, Mrs. Alfred F.
Donovan, Doran W. F.
Donovan, Henry Lyons
Driver, Mrs. Robert M.
du Pont, Henry F.
Durnin, Richard G.
Dyer, Mrs. John R.

Eastman, Mr. & Mrs. Roger K.
Eaton, Charles III
Edgar, Mrs. Randolph
Eilsts, Hon. Hermann F.
Ellis, Mr. & Mrs. Raymond
Emerson, Mrs. Ralf P.
Emilio, S. Gilbert
Ervin, Mrs. Robert Gilpin

Fales, Mr. & Mrs. Dean A.
Fales, Mr. & Mrs. Dean A., Jr.
Fales, Mrs. Herbert G.
Farnham, Elizabeth R.
Farnham, Ruth R.
Fay, Arthur D.
Fellows, Joseph E., Jr.

Felton, Mrs. Cornelius C.
Felton, Cornelius C., Jr.
Ferguson, Donald McHardy
Fidelity Foundation
Foley, Daniel J.
Fonda, Mr. & Mrs. Douglass C., Jr.
Foster, Mrs. Reginald, Jr.
Freeman, Mr. & Mrs. William W. K.
Frelinghuysen, Mrs. Frederick
Friend, Mrs. Walter A.
Frost, Mr. & Mrs. Horace W.
Fulton, Mrs. John F.

Gandy, Mrs. Preston B.
Gardner, Mr. & Mrs. G. Peabody
Gardner, Harrison
Gardner, Mr. & Mrs. John L.
Garland, Mr. & Mrs. Joseph E.
Gauss, Mr. & Mrs. John W., Jr.
Gay, Mr. & Mrs. Ebenezer
General Charitable Fund
Gildrie, Mr. & Mrs. Richard P.
Glover, George
Goodale, Mrs. Benjamin
Goodhue, Mr. & Mrs. Albert
Goodhue, Mr. & Mrs. Nathaniel M.
Goodspeed, George T.
Goodwin, Mrs. Frederick S.
Gould, Mrs. Roscoe W.
Gray, Mr. & Mrs. Francis C.
Gray, Hope
Gray, Ward M.
Green, Edwin T.
Greven, Philip J., Jr.
Gring, Mrs. Paul
Guild, Mrs. S. Eliot

Hallowell, Roger H.
Hallowell, Mrs. Samuel H.
Hammond, James R.
Hammond, Mr. & Mrs. Roland B.
Hammond, William C., Jr.
Hardenbergh, Margaret Nichols
Harper, Amelia M.
Harrington, Mary C.
Harris, Bessom S.
Harrison, Mr. & Mrs. Alfred C.
Harwood, Bartlett
Haskell, Paul T.
Hassell, Mrs. John
Hatch, Francis W.
Hatch, Mr. & Mrs. Francis W., Jr.
Hawes, Dr. Lloyd E.
Heath, Mr. & Mrs. Andrew
Hebard, Franklin A.
Heins, George
Henry, Mrs. William A.
Herter, Mrs. Christian A.
Hewins, Alfred S.
Higginson, F. L.
Hill, Mr. & Mrs. Adams
Hill, Hon. & Mrs. Robert W.
Hilton, Mrs. Ralph T.
Hixon, Frederick W.
Hodgkins, Daniel L.
Hodgkinson, Mr. & Mrs. Harold D.
Hollingsworth, Mrs. Valentine, Jr.
Homans, George C.
Hood, Charlotte
Hood, Gilbert H., Jr.
Hood, Harvey P.
Hopkins, Mr. & Mrs. Jerome
Horton, Edward Everett
Hoskins, Mrs. Esther Forbes
Houghton, William M.
Howard, Mrs. Alan
Howard, Carrington
Howard, Mrs. Charles P.
Howe, William M.
Howson, Gertrude Farnham
Hoyt, Dr. William D., Jr.
Hunneman, Eleanor S.
Hunt, Donald F.
Hussey, Mr. & Mrs. Harold D.

Ingraham, Mrs. Franc D.
Irving, Mrs. E. du Pont

Jackson, Esther
Jaques, Mrs. Rupert Ward
Jennings, Mrs. Frederic B.
Jewett, Mr. & Mrs. Frederic B.
Douglas
Johnson, Edward C., II
Johnson, Mr. & Mrs. Edward C., III
Johnson, Leonard W.
Johnson, Richard B.
Jones, Mr. & Mrs. Homer

Kaster, Dr. Joseph
Kauders, Mr. & Mrs. Erick
Kelly, Mrs. Susan E.
Kent, Mrs. Gertrude B.
Kidder, Mrs. Alfred, II
Kittredge, Mrs. Wheaton, Jr.
Knight, Russell W.
Knowlton, Mrs. Carroll B.
Knowlton, Nelson M.
Kolman, Mr. & Mrs. Bruce
Koza, Mrs. Stanley F.
Kuell, Mrs. David H. F., Jr.

Labaree, Mr. & Mrs. Benjamin W.
Laint, Ellen B.
Langmaid, Bradshaw
Larabee, Helen Gardner
Larabee, Mr. & Mrs. Milton E.
Lawson, Mr. & Mrs. Ralph
Lee, Helene G.
Lefavour, Mrs. Edgar L.
Leonard, Mr. & Mrs. Laurence B.
Levy, Babette M.
Lewis, Mr. & Mrs. George, Jr.
Lindsay, Mrs. Thomas P.
Little, Mr. & Mrs. Bertram K.
Little, Catherine G. (In memory of Sarah E. Little & Harland G. Little)
Little, Mr. & Mrs. David B.
Little, Philip, Jr.
Loines, Elma
Longino, Mr. & Mrs. Samuel W.
Lord, Frances
Lord, Mr. & Mrs. Philip H.
Loring, Augustus P.
Loring, Mr. & Mrs. Caleb, Jr.
Loring, Mr. & Mrs. George G.
Loring, Susan G.
Lothrop, Mr. & Mrs. Francis B.
Lovett, Mr. & Mrs. Robert W.
Lowe, Samuel L., Jr.
Lunt, Mr. & Mrs. Daniel B.
Lutts, Mrs. Carlton Gardner
Lynch, Marie L.
Lyness, Mrs. Vincent
Lynn Historical Society
Lynn Unitarian Universalist Women

MacDougal, Mrs. Richard
McArdle, Patricia J.
McCarthy, John A., Foundation
McCrea, Adm. & Mrs. John L.
McKay, Hunter
McKean, Mr. & Mrs. Henry P.
McKeen, Mr. & Mrs. Edward F.
Macomber, Harold G.
Magrane, Phyllis
Mahoney, Mr. & Mrs. James
Maitland, Douglas B.
Manchester Historical Society
Mann, Mrs. Charles W., Jr.
Mann, Dorothea L.
Marsters, Mrs. Arthur A.
Mason, Mrs. Henry L.
Mayer, Mr. & Mrs. John
Melzar, Mr. & Mrs. Harold E.
Merrill, Mrs. Anna M.
Merrill, E. Gertrude
Merrill, Mr. & Mrs. Richard
Merrill, Mrs. Walter M.
DONORS

Meyer, Mrs. Henry H.
Miles, Mrs. Sherman
Minot, James M. (The James Jackson and M. S. Minot Family Foundation)
Montgomery, Mr. & Mrs. Charles F.
Morgan, Henry S.
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Morison, Mr. & Mrs. Samuel E.
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<tr>
<td>Barry, Miss Edith Cleaves</td>
<td>Apr. 11, 1967</td>
<td>1969</td>
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<td>Aug. 20, 1935</td>
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<td>May 1, 1922</td>
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<td>Sept. 25, 1969</td>
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Richard P. Gildrie has been appointed Assistant Professor of History at Austin Peay State College in Clarksville, Tenn., and is currently writing a dissertation titled “History of a Covenant Community: Salem 1629-1667” for the University of Virginia.

James A. Thorpe is a doctoral candidate at the University of Wisconsin, Madison, and an instructor of history at Wisconsin State University, Stevens Point.

Ronald G. Walters has been appointed Instructor in History at the Johns Hopkins University.