Sonata Classique

for Piano

by L.A. Come

aka

Lee McClure

dedicated to Hannah Reich

Valentine’s Day 1976
NEW MUSIC BY STUDENT COMPOSERS

Four Miniatures for String Quartet
Richard Marshall
Andrius Faruolo
Jack Zelkind
Simon Karasoff

Arcadia
Oboe, Clarinet, Bassoon

Drifting Away on the Thoughts of a New Day
Ilse Akbergegs, organ

Brass Quartet
Tony Averna, first trumpet
second trumpet
Gerard Tondi, first trombone
Jason Raphael, second trombone

Brass Quintet
I. Fanfare
II. Lamentation
III. Fugue
Vaughn DeForest, trumpet
Peter Gibbons, Trumpet
Todd Fitter, Horn
Gerard Tondi, trombone
Jason Raphael, trombone

Second Sandwich and Noel
Brass Quintet (same players as above)

Two Songs
Daria Milman
piano and vocals

Attention! A Bicentennial Salute
Eddie Salkin, flute
Phil Grossman, flute
Daniel Kelley, clarinet
Arthur Storch, percussion

--- intermission ---

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THE PILLOW AND CHAIR CONCERT SERIES

***Wednesday, May 12, 1976 at 7:30 P.M. Whitman Stage***

Series Coordinator - Paul Shelden
Designer - Gerald Rothman
General Manager - Frank Marchenski
Production Manager - Arnold Meyers
Note: 8 is bass clef GVA
Bring out R.H. keep L.H quiet

D.C. Scherzo

--- 8va --->

54

58

62

65

cres

ritard

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