A Dream

August Strindberg

Written in 1901, A Dream Play was first performed in Stockholm in 1907. It remains one of Strindberg's most admired and influential dramas, seen as an important precursor to both dramatic Expressionism and Surrealism. The primary character in the play is Agnes, a daughter of the Vedic god Indra. She descends to Earth to bear witness to problems of human beings. She meets about 40 characters, some of them having a clearly symbolical value (such as four deans representing theology, philosophy, medicine, and law). After experiencing a wide variety of human suffering, the daughter of gods realizes that human beings are to be pitied. - Wikipedia

Edited by Chuck Williamson

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